

Balcanicaos

M. Barsotti

Violin

Clarinet in Bb

Accordion

Trombone

Contrabass

Musical score for measures 1-5. The score is in 7/8 time and features five staves: Violin (treble clef), Clarinet in Bb (treble clef), Accordion (grand staff), Trombone (bass clef), and Contrabass (bass clef). The key signature is one sharp (F#). The music consists of a rhythmic melody in the upper staves and a bass line in the lower staves.

6

Vln.

Cl.

Accord.

Tbn.

Cb.

Musical score for measures 6-10. The score continues from the previous system. It features five staves: Vln. (treble clef), Cl. (treble clef), Accord. (grand staff), Tbn. (bass clef), and Cb. (bass clef). The key signature is one sharp (F#). The music continues with the same rhythmic melody and bass line.

11

Vln.

Cl.

Accord.

Tbn.

Cb.

Musical score for measures 11-15. The score continues from the previous system. It features five staves: Vln. (treble clef), Cl. (treble clef), Accord. (grand staff), Tbn. (bass clef), and Cb. (bass clef). The key signature is one sharp (F#). The music continues with the same rhythmic melody and bass line.

16

Vln.

Cl.

Accord.

Tbn.

Cb.

gliss. gliss.

20

Vln.

Cl.

Accord.

Tbn.

Cb.

24

Vln.

Cl.

Accord.

Tbn.

Cb.

28

Vln.

Cl.

Accord.

Tbn.

Cb.

31

Vln.

Cl.

Accord.

Tbn.

Cb.

gliss. gliss.

34

Vln.

Cl.

Accord.

Tbn.

Cb.

38

Vln.

Cl.

tr~ tr~

Accord.

Tbn.

gliss. gliss.

Cb.

42

Vln.

Cl.

Accord.

Tbn.

Cb.

45

Vln.

Cl.

3 3 3 3 3 3

Accord.

Tbn.

Cb.

48

Vln.

Cl.

Accord.

Tbn.

Cb.

gliss. *gliss.*

51

Vln.

Cl.

Accord.

Tbn.

Cb.

56

Vln.

Cl.

Accord.

Tbn.

Cb.

q=e

60

Vln.

Cl.

Accord.

Tbn.

Cb.

63

Vln.

Cl.

Accord.

Tbn.

Cb.

66

Vln.

Cl.

Accord.

Tbn.

Cb.

arco

68

Vln.

Cl.

Accord.

Tbn.

Cb.

pizz

70

Vln.

Cl.

Accord.

Tbn.

Cb.

3 3 3 3

71

Vln.

Cl.

Accord.

Tbn.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3

72

Vln. Cl. Accord. Tbn. Cb.

Detailed description: This system covers measures 72 to 74. The Violin part features a complex rhythmic pattern of eighth notes with triplets in measures 73 and 74. The Clarinet part has a few notes, including a double rest in measure 73. The Accordion part consists of a steady eighth-note accompaniment. The Trombone and Cello parts have simple rhythmic lines.

73

Vln. Cl. Accord. Tbn. Cb.

Detailed description: This system covers measures 73 and 74. Measure 73 continues the Violin triplet pattern. Measure 74 shows a change in the Violin part to a half note with a fermata, marked 'e=q'. The Clarinet part has a wavy line indicating a tremolo in measure 73. The Accordion part changes to a dotted quarter note accompaniment. The Trombone and Cello parts have simple rhythmic lines.

75

Vln. Cl. Accord. Tbn. Cb.

Detailed description: This system covers measures 75 to 77. The Violin part has a melodic line with slurs and accents. The Clarinet part has a rhythmic eighth-note pattern. The Accordion part has a dotted quarter note accompaniment. The Trombone and Cello parts have simple rhythmic lines.

78

Vln.

Cl.

Accord.

Tbn.

Cb.

trm

gliss. *gliss.*

82

Vln.

Cl.

Accord.

Tbn.

Cb.

85

Vln.

Cl.

Accord.

Tbn.

Cb.

3 3 3 3

88

Vln.

Cl.

Accord.

Tbn.

Cb.

tr

3

3

gliss.

gliss.

gliss.

90

Vln.

Cl.

Accord.

Tbn.

Cb.

tr

gliss.

gliss.

gliss.

gliss.

gliss.